**The Endgame**

by

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**Scene 1:**

Characters: B1, B2, B3

FADE IN:

Setting: A rainy morning in a graveyard

*\*solemn BGM with a hint of suspense for our opening shot\**

Wide angle shot of a group of three men all dressed in black outfits. We see their backs in the opening shot and slowly the camera moves towards them. Each one carries an umbrella and have a solemn expression on their faces. They are staring at three graves in front of them.

\*Show Film Title “The Endgame” in cryptic font\*

The camera angle now changes to a front view of the three men. We slowly pan to B3 and see his expression. He is sad but it is evident that he has moved on from the tragedy that had taken place. The camera now moves a bit to the left and see B2 having an expression of guilt. Finally, the camera pans in on B1. He is visibly the most sorrowful of the three and it is very evident that he feels guilty and responsible for what has occurred.

We hear a girl’s voice as the camera focuses on B1.” Promise me #name, just promise me” The guy is visibly broken and crumples on his feet and falls to his knees. The other two guys help him back up on his feet as the scene slowly fades to black.

\*play rewind music while we see a playback of scenes 2 to 6 in reverse order at a high speed\*

**Notes:**

* This scene takes place 5 years after the events of the previous scenes. As a result of this, the boys must look slightly older as they are 23 years old compared to them being 19 in the previous scenes
* This scene has no spoken dialogues. The essence of this scene is the background music and the sub acting of the three boys.
* Preferable to shoot the scene at early morning time like 5 or 6 am. Hopefully we get a bit of fog or mist.